

Let It Not Be Lost

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Beneath The Weissenborn

B F# B D# F# B
①=B ④=B
②=F# ⑤=F#
③=D# ⑥=B

♩ = 77

Weiss

1 2 3 4

mf
let ring throughout

TAB

8 9 4 8	(8) 9 4 4 6 2 0 4 0	(4) 0	8 9 4 8
0 0 0 0	(0) 0 0 0 0 0 0 0	(0) 0	0 0 0 0

5 6 7

TAB

(8) 9 4 4 6 2 0 4 0	(4) 0	8 9 4 8
(0) 0 0 0 0 0 0 0	(0) 0	0 0 0 0

8 9 10

TAB

(8) 9 4 4 6 2 0 4 0	(4) 0	8 9 4 8
(0) 0 0 0 0 0 0 0	(0) 0	0 0 0 0

11 12 13

TAB

(8) 9 4 4 6 2 0 4 0	(4) 0	9 9 9 9 11 11 11
(0) 0 0 0 0 0 0 0	(0) 0	9 9 9 9 11 11 11

14 15 16

T
A
B

0 0 0-2 0-2 0 0 7 | 0 7 5 5 5 0 | 0 0 3 2 2 0 5 7

17 18 19

T
A
B

0 7 7 7 7 0 | 0 0 0-2 0-2 0 0 7 | 0 7 5 5 5 0

rit. ----- tempo primo

20 21 22

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 10 0 | 0 0 0 0 0 7

23 24 25

T
A
B

0 7 5 5 5 0 | 0 0 2 4 5 4 2 0 | 0 0 0 10 10 10 10

26 27 28

T
A
B

0 0 0-2 0-2 0 0 7 | 0 7 5 5 5 0 | 0 0 0 0 0 7

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 4, 5, and 5. The instruction "A.H. A.H. A.H." is written below the tablature.

Musical notation for measures 32-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a tremolo effect in measure 32. The bottom staff shows guitar tablature with fret numbers 9, 7, 5, 4, 2, 2, 0, 0, 4, 0, 5. The instruction "rit. ----- tempo primo" is written below the tablature.

Musical notation for measures 35-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 4, 2, 2, 0, 0. The instruction "Tune 1st string down one ST" is written below the tablature.

Musical notation for measures 38-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a tremolo effect in measure 39. The bottom staff shows guitar tablature with fret numbers 4, 2, 2, 0, 0, 0, 0, 0, <12>, <12>, 0. The instruction "A.H." is written below the tablature.

Place bar across strings 6-3 and pinch the harmonics with your right hand (at fret 17)

A.H. A.H. A.H.

TAB: 5 5 5 | 0 | 5

RH harmonics Strum BEHIND THE BAR

A.H.A.H.A.H.

TAB: 0 5 5 5 5 0 0

Tune 1st string back up one semitone

TAB: 5 0 0 0 0 0 2 0 2 0 0 7

TAB: 0 7 5 5 5 0 0 0 0 5 7 0 7 7 7 7 0

53 54 55

T
A
B

rit. ----- tempo primo

56 57 58

T
A
B

59 60 61

T
A
B

62 63 64

T
A
B

65 66 67

T
A
B

68 69 70

TAB

	0	0	0	5	7
5	9	4		5	7

71 72 73

TAB

0	7	7	9	4	8	(8)	9	4	4	6	2	0	4
9	7	0	0	0	0	(0)	0	0	0	0	0	0	0

74 75 76

TAB

(4)	8	9	4	8	(8)	9	4	4	6	2	0	4
(0)	0	0	0	0	(0)	0	0	0	0	0	0	0

77 78 79

$\text{♩} = 81$

TAB

(4)	8	9	X	11	12	11	9	9	9	4
(0)	0	0	X	X	11	11	9	9	9	9

Play harmonic with middle finger (left hand)

Play harmonic with middle finger (LH)

80 81 82

TAB

4	4	<12>	13	11	12	11	9	9	4	4	<12>	13	11
4	4	13	13	11	11	11	9	9	9	4	4	13	11

rit. -----

$\text{♩} = 77$

Musical notation for measures 83-85. Treble clef, key signature of one sharp (F#). Measure 83 starts with a treble clef and a key signature change to one sharp. Measure 84 has a treble clef and a key signature change to one sharp. Measure 85 has a treble clef and a key signature change to one sharp.

TAB: 12 11 9 9 0 | 0 0 0 2 0 2 0 0 7 | 0 7 5 5 5

Tune 1st string down one semitone Place bar across strings 6-3

Musical notation for measures 86-88. Treble clef, key signature of one sharp (F#). Measure 86 has a treble clef and a key signature change to one sharp. Measure 87 has a treble clef and a key signature change to one sharp. Measure 88 has a treble clef and a key signature change to one sharp.

TAB: <12> <12> 0 | 5 5 5 | <12> <12> / 1 3

A.H. A.H. A.H. A.H.

Strum BEHIND BAR

Musical notation for measures 89-91. Treble clef, key signature of one sharp (F#). Measure 89 has a treble clef and a key signature change to one sharp. Measure 90 has a treble clef and a key signature change to one sharp. Measure 91 has a treble clef and a key signature change to one sharp.

TAB: / 5 | <12> <12> <12> <12> <12> <12> | 5 5 5 5

A.H. A.H. A.H.

Tune 1st string up ST

Musical notation for measures 92-94. Treble clef, key signature of one sharp (F#). Measure 92 has a treble clef and a key signature change to one sharp. Measure 93 has a treble clef and a key signature change to one sharp. Measure 94 has a treble clef and a key signature change to one sharp.

TAB: <12> <12> / 1 3 1 3 5 | <5> 0 0 0

Musical notation for measures 95-97. Treble clef, key signature of one sharp (F#). Measure 95 has a treble clef and a key signature change to one sharp. Measure 96 has a treble clef and a key signature change to one sharp. Measure 97 has a treble clef and a key signature change to one sharp.

TAB: 0 0 0 2 0 2 0 0 7 | 0 7 5 5 5 0 | 0 0 2 4 5 4 2 0 7

98 99 100

T
A
B

101 102 103

T
A
B

104 105 106

T
A
B

107 108 109

T
A
B

110 111 112

Loop to fade from bar 95

T
A
B