

"Look So Good"

♩ = 60 — Rubato style

System 1 (Measures 1-4):
 Treble clef, key signature of one sharp (F#), 4/4 time signature.
 Melody: Slurs and accents over notes.
 Guitars: Slurs (S), ties, fret numbers (0, 2, 4, 7, 5, 7, 9, 7, 2, 4, 1, 2, 0, 5, 7, 7, 7, 4).

System 2 (Measures 5-8):
 Melody: Continuation of the melodic line.
 Guitars: Fret numbers (9, 0, 7, 7, 9, 7, 7, 2, 4, 4, 4, 2, 0, 0, 0, 7, 7, 5, 0, 7, 7, 5, 5).

System 3 (Measures 9-12):
 Melody: Final melodic phrase.
 Guitars: Fret numbers (5, 0, 0, 0, 7, 7, 9, 9, 0, 0, 7, 0, 0, 0, 0, 7, 7, 5, 0, 0, 0, 7, 7).

By David Lindley

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-string staff with a standard tuning (E2-A2-D3-G3-B3-E4). The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fret numbers and slurs. Measure 13 starts with a pickup. Measure 14 has a 3/4 time signature change. Measure 15 has a 4/4 time signature change. Measure 16 ends with a double bar line.

Musical notation for measures 17-20. The system continues with the same notation as the previous system. Measure 17 starts with a pickup. Measure 18 has a 3/4 time signature change. Measure 19 has a 4/4 time signature change. Measure 20 ends with a double bar line.

Musical notation for measures 21-24. The system continues with the same notation as the previous systems. Measure 21 starts with a pickup. Measure 22 has a 3/4 time signature change. Measure 23 has a 4/4 time signature change. Measure 24 ends with a double bar line.