

## With or without you (U2)

For loop pedal on weissenborn guitar  
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This version is faster than the original song, you can check my video playing it on youtube at <https://www.youtube.com/watch?v=BNRExMQoOBg>

I've just listened a version of this song on youtube from user Dan Howell <https://www.youtube.com/watch?v=YI41GWAHSeY>, and decided to make my own version, ended with lot of changes.

**Tuning:** Open D (DADF#AD)

The song key is D, the rhythm progression is I, V, VI, IV (D, A, B, G; all major chords) and it repeats all the time, so it will be the base loop for the entire song.

I = D (DF#A) = 12121212XX (twelves)  
V = A (AC#E) = 7777XX  
VI = B (BD#F#) = 9999XX  
IV = G (GBD) = 5555XX

### Loop 1

	D	A	B	G
D	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
A	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----
F#	--12-12-12---12-12-12---12-12---	--7-7-7---7-7-7---7-7---	--9-9-9---9-9-9---9-9---	--5-5-5---5-5-5---5-5---
D	--12-12-12---12-12-12---12-12---	--7-7-7---7-7-7---7-7---	--9-9-9---9-9-9---9-9---	--5-5-5---5-5-5---5-5---
A	--12-12-12---12-12-12---12-12---	--7-7-7---7-7-7---7-7---	--9-9-9---9-9-9---9-9---	--5-5-5---5-5-5---5-5---
D	--12-12-12---12-12-12---12-12---	--7-7-7---7-7-7---7-7---	--9-9-9---9-9-9---9-9---	--5-5-5---5-5-5---5-5---
	pm pm      pm pm      pm	pm pm      pm pm      pm	pm pm      pm pm      pm	pm pm      pm pm      pm

"pm" means palm mute

Now STOP RECORDING but let it looping the entire 4 bars and then begin with loop 2

**Loop 2** softly, and all the loop with natural harmonics without tonebar (use your left fingers). Activate delay and reverb pedal now if you got.

```

D| |--12--12--12--12----|-----|-----|-----||
A| |----12--12--12--12--|-----|-----|-----||
F#| |-----|-----|-----|-----| |
D| |-----|-----|-----|-----| |
A| |-----|-----|-----|-----| |
D| |-----|-----|-----|-----| | "///" means it repeats just like on previous bar

```

**Loop 3** inmediately, I men just let OVERDUB. Again with natural harmonics without tonebar (use your left fingers).

```

D| |--12-----|-----|-----|-----||
A| |----12--12----12--|-----|-----|-----||
F#| |-----12----12----|---//---//---//---| |
D| |-----|-----|-----|-----| |
A| |-----|-----|-----|-----| |
D| |-----|-----|-----|-----| |

```

**STOP RECORDING**, but let it looping the 4 bars and then start with the singing melody (without recording), it starts inmediately after the second beat of the first bar, take a listen on my video if you don't know when to start, it's really instinctive.

- "h" means hammer on
- "p" means pull off
- "/" means slide
- "~" means vibrato

For all the melody lines you must use your ears to know when to play. Bars here are written just to separate phrases, again: check the video. Don't worry about vibrato yet, just figure it out the tab, memrize it, it will be instinctive for you after a while, then search for the vibrato parts.

	See the stone set in your eyes	See the thorn twist in your side	I'll wait, for you
D	----- ----- -----	----- ----- -----	----- ----- -----
A	----- ----- -----	----- ----- -----	----- ----- -----
F#	----- ----- -----	----- ----- -----	----- ----- -----
D	-----/4-4-4--2--0h2--2/4--	-----4/5--4--2--0h2-0-----	-----0-5/7-----
A	----- ----- -----	-----0-----	-----0-2-----
D	----- ----- -----	-----0-----	----- ----- -----

Sleight of hand and twist of faith on a bed of nails she makes me wait And I'll wait... without you

```
D | |-----|-----|-----|
A | |-----|-----|-----|
F# | |-----|-----|-----|
D | |-----/4-4-4--2--0h2--2/4--|-----4/5--4--2--0h2-0-----|-----0-5/7-----2/4-|
A | |-----|-----|-----0-----|-----0-2-----|
D | |-----|-----|-----0-----|
```

With or without you With or without you

```
D | |-----|-----|
A | |-----|-----|
F# | |-----|-----|
D | |-----0-0-0-2--2/4-----|-----0-2-4-2--0-----|
A | |-----|-----|
D | |-----|-----|
```

Now let the loop run for the complete 4 base bars once again, and then it's almost the same but instead of using the middle D string you use the higher D.

Through the storm we reach the shore You gave it all but I want more And I'm waiting for you

```
D | |-----/4-4-4--2p0--2--2/4--|-----4/5-4--2--0h2--0-----|-----0--/7-----2/4--|
A | |-----|-----|-----0-----0-2-----|
F# | |-----|-----|-----|
D | |-----|-----|-----|
A | |-----|-----|-----0-----|
D | |-----|-----|-----0-----|
```

With or without you With or without you o-ho And you give yourself away And you give yourself away

```
D | |-----0--0-2--2/4--|-0-2--5/7--5--4--2--0-----|-----0-2--0-0-----|-----0--2--0-0-----|
A | |-----0-----|-----|-----0-----2-2--0-----|-----0-----2-2--0-----|
F# | |-----|-----|-----|
D | |-----|-----|-----0-----|-----0-----|
A | |-----|-----|-----0-----|-----0-----|
D | |-----|-----|-----0-----|-----0-----|
```



My hands are tied my body bruised, she got me with nothing to win and nothing else to lose

```
D | |-----|-----|-----|-----|
A | |-----|-----|-----|-----|
F# | |-----|-----|--0-0-3/5-----|-3--5/8-8-8/10-----|
D | |--0-4-4--2-----|--0-4-4--2--0-2-0-0-----|-----|
A | |-----|-----|-----|-----|
D | |-----|-----|-----|-----|
```

And you give yourself away And you give yourself away

```
D | |----0--2--0-0-----|----0--2--0-0-----|
A | |--0-----2-2--0-----|--0-----2-2--0-----|
F# | |-----|-----|
D | |-----0--|-----0--|
A | |-----0--|-----0--|
D | |-----0--|-----0--|
```

And you give and you give and you give yourself away or without you with or without you

```
D | |----0--2-----|----0--2-----|----0--2--0-0-----|----0-2--2/4-----|--0-2-2/4--2--0-----||
A | |----0-----|----0-----|--0-----2-2--0-----|-0-----|-----||
F# | |-----|-----|-----|-----|-----|-----||
D | |-----|-----|-----0--|-----|-----||
A | |-----|-----|-----0--|-----|-----0--||
D | |-----|-----|-----0--|-----|-----0--||
```

Oh oh oh oo Oh oh oh oo

```
D | |----0-----|----0-----|----0-----|----0-----||
A | |----0-----|----0-----|----0-----|----0-----||
F# | |:-----|-----|-----|-----|-----|-----:|
D | |--7---5--4--0h2--|----2-----2/--|--7---5--4--0h2--|----2-----||
A | |-----|-----|-----|-----|-----|-----||
D | |-----|-----|-----|-----0-----||
```

twice

":" means this "Oh Oh oh oo" part repeats

**END** of melody lines.

**SOLO** part starts here till the end of the song.

At this point I've just forgot about the original song and created the solo freely based on the following things:

-The song in on D major.

-D major scale is: D E F# G A B C#, in fact all the melody lines are based upon this scale, just play with it and know D is your root, F# your Major 3rd, and A is your 5<sup>th</sup>.

So D, F# and A are good places to start or stop your licks for building your solo.

```
D | |---| -E- |---| -F# | -G- |---| -A- |---| -B- |---| -C# | -D- |
A | |---| -B- |---| -C# | -D- |---| -E- |---| -F# | -G- |---| -A- |
F# | | -G- |---| -A- |---| -B- |---| -C# | -D- |---| -E- |---| -F# |
D | |---| -E- |---| -F# | -G- |---| -A- |---| -B- |---| -C# | -D- |
A | |---| -B- |---| -C# | -D- |---| -E- |---| -F# | -G- |---| -A- |
D | |---| -E- |---| -F# | -G- |---| -A- |---| -B- |---| -C# | -D- |
      °           °           °           °           °
```

Good luck and enjoy!